



**MBI-001-010187**      Seat No. \_\_\_\_\_

**B. A. (Sem. I) (CBCS) Examination**

**November / December – 2016**

**Core Course in English : CCE-2**

*(Appreciating English Poetry)*

*[Old Course]*

**Faculty Code : 001**

**Subject Code : 010187**

Time :  **$2\frac{1}{2}$**  Hours]

[Total Marks : **70**

Instructions : (1) Attempt all questions.

(2) Figures on the right side indicate marks.

1 Discuss the different states of the development of the lyric 14  
form giving its brief historical background.

OR

1 What is a lyric ? What are its characteristics ? 14

2 Elaborately discuss Epic as a genre of lyric poetry. 14

OR

2 Write a detailed note on Elizabethan lyrics and lyricists. 14

3 Evaluate 'Sigh No More, Ladies'. 14

OR

3 Discuss Milton's sonnet 'On His Blindness' as a spiritual 14  
poem.

4 " 'Daffodils' is a nature poem with pithy hidden meaning". 14  
Justify the truth of the remark.

OR

4 " 'Ballad' by Auden possesses an old theme, but the 14  
modernity comes out in the poet's treatment of his theme".  
– Discuss.

5 (a) Write a short note on any one of the following : 7  
(1) The Pastoral Elegy  
(2) Sonnet

(b) Write a short note on any one of the following : 7  
(1) Break, Break Break as an Idyll  
(2) Pippa's Song.

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