



MBI-001-010187

Seat No. _____

B. A. (Sem. I) (CBCS) Examination

November / December – 2016

Core Course in English : CCE-2

(Appreciating English Poetry)

[Old Course]

Faculty Code : 001

Subject Code : 010187

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) Attempt all questions.

(2) Figures on the right side indicate marks.

- 1 Discuss the different states of the development of the lyric form giving its brief historical background. 14

OR

- 1 What is a lyric ? What are its characteristics ? 14

- 2 Elaborately discuss Epic as a genre of lyric poetry. 14

OR

- 2 Write a detailed note on Elizabethan lyrics and lyricists. 14

- 3 Evaluate 'Sigh No More, Ladies'. 14

OR

- 3 Discuss Milton's sonnet 'On His Blindness' as a spiritual poem. 14

- 4 " 'Daffodils' is a nature poem with pithy hidden meaning". 14
Justify the truth of the remark.

OR

- 4 " 'Ballad' by Auden possesses an old theme, but the 14
modernity comes out in the poet's treatment of his theme".
– Discuss.

- 5 (a) Write a short note on any one of the following : 7
(1) The Pastoral Elegy
(2) Sonnet
(b) Write a short note on any one of the following : 7
(1) Break, Break Break as an Idyll
(2) Pippa's Song.
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